

New York --- a city with a turbulent past, a pulsing present, and the potential for a magnificent future. I believe that the seeds of this future have already been planted, and, nourished by the interest of thousands of New Yorkers, have already begun to grow.

Physically, New York has been growing ever since the Dutch first arrived in Manhattan. Now, however, the growth is taking a new direction. The New York of the future will not be able to spread outward, greedily incorporating suburbs, as the present New York is doing. It will be forced to spring upward, in an architectural "race for space". Far more ingenuity will be used to create this future New York, for architects will have to make the most of every inch, instead of allowing buildings to sprawl carelessly in all directions. New forms are rapidly replacing the old straight-up-and-down style. The swirled cone of the Guggenheim Museum is an indication of what is to come, but even it will be outmoded by a variety of different shapes.

As New York's population, already huge, increases, the problem of mass transportation will undoubtedly arise. The present systems are not always dependable, and are often unsafe. I feel that in the solution of this problem several approaches will have to be applied at once. A monorail system has been suggested as a replacement for the subways and elevated railways. If a monorail were built on several levels, with sub-branches leading directly to important buildings, I believe it would help eliminate intra-city traffic, and at the same time, provide room for recreational and cultural facilities.

The continued use of garages built into apartment houses will make it unnecessary to keep cars out on the streets. The changing face of the city will require careful planning in order to achieve a look of over-all harmony. In New York's future there will be, as I see it, a trend towards unification combined with individuality. There will no longer be terrible contrasts between appalling slums and fashionable apartments, but neither will there be the look of mass-produced similarity so prevalent in many areas of the city today.

The Lincoln Center complex, which is still under construction, is one of several facilities in the city which point to an improved awareness of culture in New York's future. In the future, however, there will probably be less of an emphasis on Manhattan as the center of cultural activities in New York. Each borough will eventually build its own Lincoln Center. Mobile repertory companies will present plays in local auditoriums rather than in established theatres, and will therefore be able to reach greater audiences.

More important than future architecture or art is New York's future as a city in which people can live with pride and without fear. I believe that in the New York to come, the city's millions will protest, and change, the conditions which stain the New York of today. There will be efforts to improve, and better yet, do away with such municipal abominations as the Women's House of Detention. There will be efforts to understand and aid the addicts and delinquents who permeate present-day New York society. There will be, above all, a vital, driving desire to better these five boroughs which twelve million people call home, until every inhabitant can say with pride, "I am a New Yorker."