

NEW YORK'S FUTURE AS I VIEW IT

New York, that resourceful city, where all who live there are affected by its grandeur! Its busy streets, smoking factories, and searching people attract all. But what are they searching for, and what will be the answer to a very important question, "What is New York's future?" From aloft the high Empire State Building, I see New York. People, buildings, the Hudson River are all mine for that moment. I begin to think, "What is New York's future?"

To try to see the future, you must know the past.

New York was first a trading post, Fort Manhattan, founded about 1614, and became a settlement of the Dutch West India Company in 1623. In 1626, it became a colony, and a director was sent over who paid the historic twenty-four dollars in goods to the Indians, and named it New Amsterdam. In 1664, it was the Federal capital of the United States, and remained so until 1790.

New York City is located on three islands, Manhattan, Staten, and Long Island, and the adjacent mainland. It is the most important city of the United States, and the city with the densest population, greatest manufactures, and the most extensive foreign trade in the world. It is connected to the other states by bridges, tunnels, ferries, and seven large railroad systems.

New York City is characterized by its tall buildings, some over sixty stories high. Those in the downtown section include the Woolworth, Singer, Bank of Manhattan Trust Co., and the Equitable Building. The most famous buildings, such as the Empire State Building and Radio City Music Hall are in the mid-town section. Not only are these buildings famous attractions of New York, but we must also see them as the future stepping stones to greater buildings and houses of opportune jobs for all. With the steady flow of new buildings, we must not forget the ones that

are architecturally outstanding. Some are: the Custom House, Stock Exchange, Clearing House, City Hall, Grand Central Station, St. Patrick's Cathedral, and Cornell Medical Center.

As New York builds to suit the steady strain of population, we must not destroy those that are landmarks of our historic background from the years gone by. These speak louder than any textbook, and show the youth of today the accomplishments of the past. In destroying these, we take away the knowledge of the progress and culture that were the inspiration which produced the famous collection of different styles of architecture in New York today.

For those who wish to work for it, the educational opportunities in New York are numerous. The public school system includes over seven hundred elementary and high schools, teachers' training, vocational, and the College of the City of New York, founded in 1847. Besides, there are also located in New York Columbia, Fordham and New York Universities; Hunter, Manhattan, St. Francis Xavier, and other colleges; the Protestant Episcopal Theological Seminary, the College of Physicians and Surgeons, Cornell Medical School, and New York Post-Graduate Medical School.

There is opportunity for all to obtain an education. More and more are going to college for higher learning. New York has planned more college facilities for the students. The city wishes to raise the standards of learning by the transfer of teachers to schools not up to the qualifications. Knowledge will be the key to all doors in the future of the world. New York shall reap the harvest of knowledge that will be forthcoming from its future citizens.

Culture in New York is at its peak. It is the most popular cultural center of the entire United States. It has made a great imprint in society for the betterment of America's background in the Fine Arts. The "Lincoln Center for the Performing Arts" recently built will insure the

future development of the fine arts in New York. At the Academy of Music, students "live" music, and they wish to convey it to the public. The Metropolitan Opera House and Carnegie Hall cater to the fine arts. Broadway, the showcase of the world, is the center of the theatre district, and pictures and plays from all around the world come to New York for their opening debut. The future is well laid out for the schema of international cooperation of culture.

The history of New York and its future are closely associated, for it presents a sturdy basis for the building of the future. Her buildings have faced the world, and invited many to come and see their grandeur. As New York is rapidly growing, she improves and develops her lands to accommodate all. Education is plentiful, and one can work to achieve an aim in life, and mold a great future here in New York. Our culture is constantly improving, and New York, as I see it, will be one of the great and wonderful places of the world.